



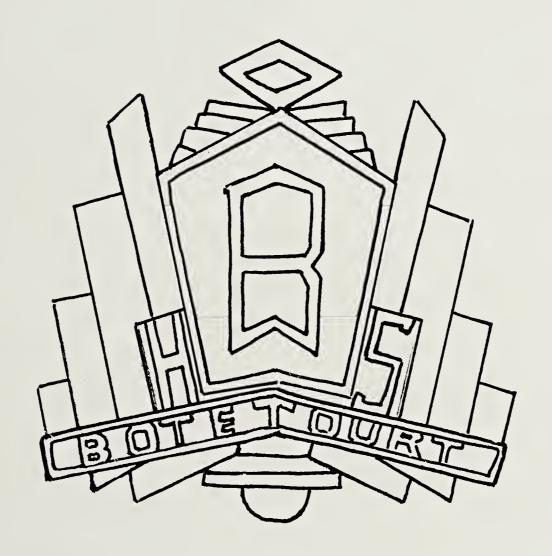


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THIRD POST



1943

FOREWORD

We have endeavored to present to you through pictures and writing material a few of the activities and the characteristics of the student body. This book will remain dear to the students throughout the years, and we hope sincerely that it will represent our school to you.

DEDICATION



MRS. I. M. ANDERTON

In appreciation of her many years of devoted service to the students of Botetourt and in gratitude for her innumerable kindnesses, we, the seniors of Botetourt High School, do hereby dedicate this, The Third Post of one thousand nine hundred and forty-three to Mrs. I. M. Anderton.



Mr. J. Walter Kenney, B.A., M.A. Superintendent of Gloucester Schools



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Miss Carrie Gibboney, B.A. Farmville State Teacher's Collyge Spanish English—History



Miss Emma Noblin, B.S. Farmville State Teacher's College Commercial



Miss J. Louise Smith, N.P. Mary Washington College Second Grade



Mrs. Jack Hall, N.P. Mary Washington Third and Fourth Grades

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NORMA CLEMENTS







MARY ELIZABETH FLETCHER

MARY GIVLER



FRANCES

LOIS HUDGINS



IRIS MAE MARGARET LAWSON





FRANCES MOORE



KATHERINE STUBBLEFIELD



ALMA POWERS



FLORENCE THOMAS



LUCILLE RILEE



MARGARET THRIFT

Class History

As I glance over the crew of the U.S.S. Botetourt, I see only eight of the first crew of our ship. These are none other than Edward Stubblefield, better known to the crew as "Stubby"; Martin Kerns, who in our first years of sailing was called "Buddy," but now we are more formal, thus it is Martin. Maria Atkins, Florence Thomas, Frances Foster, and Iris Mae Foster have kept up their continuous friendship through the years, although Maria has found some other members whom she has quite an interest in. Mary Givler is today the same little blonde she was eleven years ago. Lawrence Oliver, whom most of the crew speak of as "Larry" and Lois Hudgins, the violinist, are still with us, too. Under the fine leadership of Miss Eloise Minor, we journeyed on to the second year of our voyage with Miss Linwood Stubbs piloting our ship. Having lost quite a few of our crew and also gaining some new ones, this proved to be a very prosperous year. Then we sailed on to meet the smiling Miss Baird or Mrs. Bray, who in this year of our voyage would guide our ship. Having done a mighty fine job, she bid us farewell in the spring of 1934. She watched us emerge into one of our hardest years of the voyage, the fourth year of our journey. This year we added to our list, Katherine Stubblefield from Cash and Norma Clements from Wan. We ended this year a very happy crew. We thought we had attained something, as the next year we would be on the upper deck of our ship. We began this year a very happy crew because we could now look back and see the few things we had accomplished. Miss Annice Stringfield was our sponsor that year and led us on to meet the future outlooks of life. Then we followed on in the footsteps of those ahead of us and managed to complete the sixth year of our voyage under the fine leadership of Miss Dorothy Smith. This year John Davis got on board and has enjoyed our sailing ever since.

Beaming at the thought that we were over half through our journey, we then sailed smoothly on to the seventh year where we were divided into two sections, one under Mrs. Hall and the other under Mrs. Gray. This year we added to our list quite a few new ones, among these, Frances Moore, Jimmie Nuttall, Sammy Brown, Margaret Thrift, Mary Elizabeth Fletcher, Alma Powers, Billy Lyell, Samuel Deal, Park Gray, Mary Armistead Catlett, and Lucille Rilee. This year we had one of our first real parties. We sailed over to Stingray Point and had a most wonderful time. Definitely we thought we had accomplished much now since we were to proudly sail on the big ship to complete our journey out on the bay.

We began our career there with Miss Martha Epes and Miss Anne Eppes as our captains. Miss Margaret Smith was also one of our leaders, but at the middle of the voyage, the way became too hard for her, and a she left us in February, Miss Laura Thornhill took her place to help guide our ship. On this journey we picked up Billie Jenkins, the former author, Beth Walton, and Robert Fletcher. Then came a vacation again, from which we proudly sailed back to the second year of our voyage on the big ship under the guidance of Miss Mildred Linthicum. By this time we had added a few more to our crew. These were Phillip Clements, Robert DuVal, and Charles Warthan.

Ending this very successful journey, we sailed on as proud Juniors, also proud to be under the splendid leadership of Mrs. Anderton. We lost one of our crew at the beginning of this year, Carlton Suttom, who found the U.S.S. *Mathews* more exciting to sail on. We also lost our class author, Billie Jenkins, who sailed into port at New York to compose a book, but we also added to our crew Joan Barter, our famous artist, Sarah Brown, Pauline Davis, Margaret Lawson, and Maxine Garner during this year. As we ended this year of our voyage we were a very happy crew to think the next year would end our journey on the Good Ship *Botetourt*. We began our year with a crew of thirty-one members with Miss Carrie Gibboney as our Captain.

Beth Walton, preferring the climate of New York and wishing to join Billie Jenkins, left us almost at the end of the long voyage towards embarkation.

As we sight the land of the future, we realize that we have crossed the bay, but the ocean lies before us.

Mary Givler, Class Historian.

Class Prophecy

Upon gazing into my crystal ball, the years seem to pass before my eyes. I see all my old classmates, scattered about through the forty-eight states, and some even in foreign lands, engaged in every imaginable occupation. My vision halts for a short while at the year 1953. The first person I see is a tall, handsome man whom I do not recognize as our old class president, Edward Stubblefield. He is now the President's new secretary. Next I see Maria Atkins, "The Greatest American Pianist," giving a concert at Carnegie Hall in New Yerk

Three attractive young matrons next come into view. They are the former Misses Frances Foster, Florence Thomas, and Iris Mae Foster, who are now happily married.

Now the scene becomes wholly different; I see a spotless, white operating room. A doctor is performing an extremely delicate operation. I watch as the incision is made and not until it is sewed up and the doctor removes her mask do I recognize *Katherine Stubblefield*, now one of the best surgeons in the U. S.

Before I recover from my astonishment, I hear a zooming roar. Looking out the window I see one of the newest airplanes piloted by *Robert Fletcher*.

Again the scene changes. A parade is passing, led by a high-stepping majorette in brief, white silk costume. Can it be? It is—Margaret Lawson! Standing in the crowd between two pilots is Margaret Thrift in the trim, neat uniform of an airline hostess. On all the buildings are election posters which read "Vote for Robert DuVal for Governor of Virginia.

My vision passes into a Museum of Modern Art, where paintings by the best artists are on display. Prominent among them are several by *Joan Barter*.

Next I sec a brilliant gathering of prominent men and women at the home of the famous hostess, Maxine Garner. Among those present are *Lois Hudgins*, Henry Kaiser's private secretary, Jimmie Nuttall, Manager of the A. & P. store at Gloucester, and *Samuel Deal*, Captain in the Navy, and his charming wife. *Sarah Brown*, and *Frances Moore*, who earn over two hundred dollars a week in Williamsburg are the center of a group discussing Frances' approaching marriage to her employer's son.

Suddenly my vision is focussed on Mary Girler, pretty and plump with flaming red hair, now working at the Richmond Air Base. Alma Powers has a fine position as head nurse in the same hospital and under the supervision and watchful eye of Katherine Stubblefield. Billy Lyell, Professor in Mathematics at Columbia University, is the last person 1 recognize at Maxine's party.

Gazing out to sea I see Lawrence Oliver, using his geometry and trigonometry in finding range and aiming the big guns on the new battleship, Virginia. Over in North Africa I can see Philip Clements, Major General in the U. S. Army, in a large office issuing orders.

My vision then returns to the U. S. where it falls on *Norma Clements*, who is typing at the highest speed imaginable in Washington, D. C. In the adjoining office I can see *Mary Elizabeth Fletcher* taking dictation from her boss at the rate of one hundred ten words a minute. I see *John Davis'* picture in the paper, but of course I hardly recognize him with those black eyes. He is now the world's heavyweight champion—the first man ever to defeat Joe Louis, despite his black eyes. I am able to see *Martin Kerns* climbing a telephone pole. He is one of the best electricians in the world. Back in Gloucester I see *Sammie Brown* delivering Bromm's Bread to J. H. Martin & Company.

Suddenly my vision rests on New York. In a large house down one of the most famous streets, I see *Beth Walton* sitting at a table drawing the most beautiful person I have ever seen.

All at once everything is blank and I can see no more; I know that my voyage in the crystal has ended, for I have seene all my old classmates. You can't imagine how thrilled I am because, you see, I haven't seen or come in contact with them since we all graduated together in the year of 1943.

Lois Hudgins
Mary A. Catlett

Juniors



Juniors

John Catlett

Carolyn Barter

Richard Clements

Lois Blake

Francis Fary

Elizabeth Bridges

Elsie Bristow

Billy Field

Thelma Ann Brown

John Givens

Virginia Bell Brown

Hamilton Hall

Gerard Hopkins

Cary Clements

Billy Johnson

Marian Dunston

Edith Walker

Justin Edwards

Robert Marble

Hazel Fanning

Wilson Moore

Gladys Gephart

Jimmie Morgan

Ruby Gresham

Alice Mae Lambeth

Harry Soles

Virginia Bell Mattox

Wray Rhodes

Carolyn Oliver

Edith Pemberton

Richard Teagle

Christine Rille

Helen Rhodes

Lucy Oliver

Ruby Horsley

Wayne Clements

Mascot

Sophomores



Left to right, first row: Jean Day, President; Irene Horsley, Mary Davis, Evelyn Brown, Lewis Rhodes

Second row: Sally Bray, Vice President; Colmore Atkins, Vernon Brown, Thomas Chapman, Ann Deal

Third row: Lauren Corr, Marion Fary, Virginia Oliver, Margaret Gregg, Billie DeHardit Fourth row: Faye Gresham, Secretary-Treasurer; Herbert Fields, Edward Kaiser, Charles Kerns, Peggy Smith

Sophomores



Left to right, first row: Yvonne Moore, Lorraine Howlett, Pearl Gephart, Violet Horsley, Rose Hall

Second row: Maxwell Sears, Hazel Trevilian, Mary Frances Robins, Shirley Sears, Frank Nuttall

Third row: Evenelle Farinholt, Jessie Topping, Virginius Stubblefield, Albert Robinson, Jean Dunn, Archie Leigh



Freshmen

Clara Mae Lawson

Payton Hall

Dick Bridges

Thelma Nicholas

Norman Groh

Stanley Gray

Ann Fitzhugh

John Garner

Katherine Vaughan

Jasper Fletcher

Dorothy Howlett

Wilbur Fletcher

Jacqueline Robins

Francis DuVal

Arlene Howlett

Elwood Dunston

Byrd Somers

Robert Clements

Jeannette Sears

Paul Deal

Viola Pierce

Willie Bohannon

Betsy Oliver

Sonny Pulley

Frances Oliver

Lewis Rilee

Mary Mason

Boyd Shepherd

Eleanor Kerns

Raymond Sterling

Eileen Gwynn

Augustine Trevilian

Jane Gray

Katherine Chapman

Ann Corbell

Mac N. Wilson

Mary Clements

Boyd Moore

Evelyn Bailey

Beatrice Hudgins

Ann Abernathy

Bill Healy

SNAPSHOTS



SNAPSHOTS



ACTIVITIES



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Senior Play

"THE CROSSROADS STORE"

A farcical specialty by Arthur LeRoy Kaser. In the play you meet Larry, the crossroads storekeeper, and the hick villagers who hang around the store and seldom buy anything. He is about to sell his place to two sharpers, when he makes a rich oil strike. The hick villagers alone will keep you roaring, especially the rheumatic old codger, the rube in search of free samples, the gushing engaged girl, and the village gossip. These characters combined in "The Crossroads Store" make a very interesting and funny play.



F. F. A's

Left to right, first row: Park Gray, Treasurer; Maxwell Sears, Vice-President; Francis Fary, President; Robert Marble, Secretary; Frank Nuttall, Reporter. Second row: Jimmy Pointer, Boyd Shephard, Willie Bohannon, Delano Smith, Arthur Farner, Wilbur Fletcher. Third row: Robert Clements, Welford Teagle, Edward Kaiser, Lewis Rilee, Robert Robins, Wilson Moore. Fourth row Richard Teagle, Colmore Atkins, Jasper Fletcher, John Catlett, Billy Fields.



Home Ec. Girls

Left to right, first row: Mrs. Edward Chism, Sponsor; Kathryn Vaughan, Clara Lawson, Mary Mason, Mary Frances Robins, Ann Stubblefield, Jacquelyn Robins, Byrd Somers, Eileen Gwynn, Mary Ellen Clements. Second row: Anna Sears, Arlene Howlett, Jeanette Robins, Katherine Chapman, Agnes Lamberth, Dorothy Howlett, Viola Pierce, Betsy Oliver. Third row: Margaret Lawson, President; Anne Deal, Lorraine Howlett, Marion Fary, Shirley Sears, Pearl Gephart, Jeanette Sears, Peggy Smith. Fourth row: Mary Givler, Beatrice Hudgins, Mable Horsley, Mary Davis, Elizabeth Bridges, Carey Clements, Treasurer; Jean Dunn, Virginia Oliver, Ruby Horsley, Ann Fitzhugh. Fifth row: Rose Hall, Frances Pierce, Faye Gresham, Evelyn Bailey, Reporter; Ann Corbell, Irene Horsley, Hazle Trevilian, Secretary; and Gladys Gephart, Vice-President.



Left to right, first row: Helen Rhodes, Thelma Anne Brown, Vice-President; Sally Bray. Second row: Mary Frances Robins, Virginia Belle Mattox, Secretary-Treasurer; Faye Gresham. Third row: Maria Atkins, President; Miss Margie Clements, Sponsor; Evenelle Farinholt. Honorary Members: Billie Jenkins, Beth Walton, Mary Montague Jones.

Imps-Cash-4 H. Club



Left to right, first row: Robert Fletcher, Reporter; Mary Givler, President; Margaret Lawson, Song and Cheer Leader; James Thrift, Vice-President. Second row: Margaret Thrift, Ann Fitzhugh, Edward Stubblefield, Mary Fletcher, Wilbur Fletcher, Jasper Fletcher.

Guess Who?





Glee Club

Left to right, first row: Maria Atkins, President; Agnes Lamberth, Byrd Somers, Eileen Gwynn, Viola Pierce, Ann Abernathy, Jane Gray. Second row: Faye Gresham, Jeanette Robins, Mary Mason, Shirley Sears, Catherine Chapman, Virginia Belle Mattox, Vice-President; Ann Deal, Robert Fletcher. Third row: Evelyn Bailey, Elsie Bristow, Secretary; Thelma Ann Brown, Jean Dunn, Justine Edwards, Eleanor Kerns, Frances Oliver. Fourth row: Edward Stubblefield, Joan Barter, Alice Mae Lamberth, Virginia Oliver, Ann Corbell, Cary Clements, Sammy Brown. Fifth row: Beatrice Hudgins, Mary Catlett Sally Bray, Carolyn Oliver, Maxine Garner, Yvonne Moore, Treasurer, not in picture.



Safety-Patrol

Left to right, first row: Alma Powers, Margaret Thrift, Maria Atkins, Captain; Mary Givler, Ground Lieutenant; Mary E. Fletcher, Margaret Lawson, Bus Lieutenant. Second row: Hazel Fanning, Ann Deal, Jeannette Robins, Evelyn Brown. Third row: Jimmie Pointer, Hazel Trevilian, Marian Dunston, Sarah Frances Oliver, Mary Davis. Fourth row: Archie Leigh, Frank Nuttall, Robert Marble, Frances Pierce, Paul Deal, Elwood Dunston. Edith Pemberton, Secretary, is not in the picture.



Literary Society

EDWARD STUBBLEFIELD	
EDITH PEMBERTON	Vice-President
THELMA ANN BROWN	Secretary-Treasurer
MARIA ATKINS	Captain of Stars
MARY GIVLER	Captain of Stripes
BOYD MOORE	Sergeant-at-Arms
YVONNE MOORE	



Popularity Contest

	GIRL	Воу
Best Looking	Jeane Dunn	Martin Kerns
Outstanding Leader	Maria Atkins	Edward Stubblefield
Most Friendly	Edith Pemberton	Sammie Brown
Cutest	Faye Gresham	Martin Kerns
Best Dressed	Margaret Lawson	Philip Clements
Most Studious	Lois Blake	Jean Day
Most Popular	Maria Atkins	Edward Stubb!efield
Best-All-Round	Maria Atkins	Edward Stubblefield
Most Mischievous	Ann Abernathy	Richard Teagle
Funnicst	Ann Abernathy	Albert Robinson
Most Dependable	Maria Atkins	Edward Stubblefield
Most Charming	Edith Pemberton	Martin Kerns
Most Tactful	Maria Atkins	Edward Stubblefield
Nicest	Thelma Ann Brown	Edward Stubblefield
Best Sport	Maria Atkins	Edward Stubblefield
Most Attractive	Joan Barter	Lawrence Oliver

Class Poem

CROSSING THE BAY

Tomorrow we embark on the ocean
Thus ending our sail 'cross the bay.
We wonder what will be on the way
To make our part in the portion
Of the world which we live in today.

As we embarked from each port
We carried with us many classmates
Who did not and could not know their fate
In their choice of the great ship *Botetourt*Which with us will always rate.

Traveling our way on the road of life
Our knowledge we may lose or maintain.
So each must strive and ascertain
That in this world of toil and strite
Our goal we may attain.

Frances Foster Class Poet

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Last Will and Testament

We, the Senior Class of 1943, of Botetourt High School, Gloucester, Virginia, do hereby give and bequeath to those we are leaving behind the following treasures:

First of all: Frances Moore wants to leave her slimness to Christine Rilee and hopes she will appreciate it, for it was most valued.

Samuel Deal wishes to leave to Gerard Hopkins a pair of long-legged pants.

Jimmie Nuttall leaves behind his whiskers to Richard Teagle.

Martin Kerns wants to leave his Superman Physique to Billy Johnston.

Margaret Thrift leaves her ambition of typing to Justine Edwards.

Joan Barter is leaving behind her tiny feet to Albert Robinson and she hopes he appreciates this much needed offer.

To Lucy Oliver, Mary Givler leaves her beautiful blonde hair.

Mary Elizabeth Fletcher wishes ta leave to Clara Mae Lawson her "Coon," but she would like to take with her, her "Squirrel."

To Vernon Brown, Alma Powers leaves her ambition to work Business Arithmetic problems.

To Riehard Teagle, Frances Foster wants to leave her sweet disposition.

Maria Atkins most graciously bequeaths her "blondeness" to Virginia Belle Mattox.

Mary Armistead Catlett regretfully leaves her promptness to Jimmy Morgan.

To Gerard Hopkins, Park Gray would like to leave his eoat.

Lois Hudgins leaves her height to Ann Stubblefield of the Freshman Class. She leaves, too, her quiet disposition to Ann Abernathy who is also in the Freshman Class.

To a "Billy and from a Billy." Billy Lyell leaves his long legs to Billy Field.

To John Catlett, Sarah Brown leaves her sense of humor.

Lucille Rilee would like the pleasure of leaving her "bashfulness" to Riehard Teagle.

Philip Clements leaves to Welford Teagle his small feet.

Maxine Garner leaves behind to Anne Abernathy her girlish figure and to Cary Clements her place as heavyweight champion.

Florence Thomas wishes very much to leave her typing manual to whoever takes typing. John Davis wills his poeket comb to John Catlett.

Iris Mae Foster leaves her fourth year Government book to anyone who would like to have it.

Edward Stubblefield leaves his beautiful eurly hair to Edith Pemberton.

Robert DuVal wills his ability to stay home and study every night to Justine Edwards.

Robert Fletcher leaves his coal-black hair to Norman Groh.

To Gerard Hopkins, Lawrence Oliver would be pleased to leave his nice wavy hair.

To Virginia Belle Mattox, Norma Clements leaves her military knowledge, so she can lead the cadets over the top next year.

Sammy Brown leaves behind his ability to study to Marion Dunston.

Kate Stubblefield leaves behind her freekles to Pearl Gephart and hopes they will be highly honored.

Margaret Lawson leaves her "cat and dog trousseau" to Miss Margie Clements, since she is librarian, so in the years to come she can write books on such animals.

To Mr. Page, our new principal, we leave our best wishes for the coming years. Since he has succeeded so well in conducting the school, after Mr. Bell left us. We all wish Mr. Bell the very best of luck and success and continued happiness as he goes on through life.

To the Faculty we kindly leave our quietness throughout dear old B.H.S.

Margaret H, Lawson Iris M. Foster







